

Copyright status in Australia of music by modern composers

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The copyright status of works by some well-known modern composers is shown in the table below. See also the notes that follow.

Composer	Died	Expires	Pub Domain?
Leroy Anderson	1975	2045	
Malcolm Arnold	2006	2076	
Samuel Barber	1981	2051	
Arthur Benjamin	1960	2030	
Lennox Berkeley	1989	2059	
Leonard Bernstein	1990	2060	
Ernest Bloch	1959	2029	
Benjamin Britten	1976	2046	
Aaron Copland	1990	2060	
Gerald Finzi	1956	2026	
Alberto Ginastera	1983	2053	
Peggy Glanville-Hicks	1990	2060	
Percy Grainger	1961	2031	
Paul Hindemith	1963	2033	
Jacques Ibert	1962	2032	
Dmitry Kabalevsky	1987	2057	
Aram Khachaturian	1978	2048	
Olivier Messiaen	1992	2062	
Darius Milhaud	1974	2044	
Carl Orff	1986	2056	
Astor Piazzolla	1992	2062	
Francis Poulenc	1963	2033	
Joaquin Rodrigo	1999	2069	
Alfred Schnittke	1998	2068	
Peter Sculthorpe	2014	2084	
Dmitri Shostakovich	1975	2045	
Jean Sibelius	1957	2027	
Igor Stravinsky	1971	2041	
Michael Tippett	1998	2068	
Henri Tomasi	1971	2041	
Ralph Vaughan Williams	1958	2028	
Heitor Villa-Lobos	1959	2029	
William Walton	1983	2053	
Bela Bartok	1945	1955	PD
Mario Castelnuovo-Tedesco	1949	1955	PD
Manuel De Falla	1946	1955	PD
Frederick Delius	1934	1955	PD
Edward Elgar	1934	1955	PD
Julius Fucik	1916	1955	PD
George Gershwin	1937	1955	PD
Gustav Holst	1934	1955	PD
Leos Janacek	1928	1955	PD
Carl Nielsen	1931	1955	PD

Composer	Died	Expires	Pub Domain?
Sergei Prokofiev	1953	1955	PD
Maurice Ravel	1937	1955	PD
Max Reger	1916	1955	PD
Ottorino Respighi	1936	1955	PD
Oscar Straus	1954	1955	PD
Richard Strauss	1949	1955	PD
Kurt Weill	1950	1955	PD

Notes:

- 1 In Australia, music is protected by copyright for 70 years following the composer's death, unless they died prior to 1 Jan 1955.
- 2 Works by composers who died prior to 1955 are public domain i.e. are no longer protected by copyright.
- 3 The printed edition of a work is protected by copyright for 25 years from the date of first publication of that edition.
- 4 Works in copyright can either be purchased or hired at the publishers' discretion. A work only for hire from one source may be available for purchase from another. However complete choral works, operettas etc. covered by "grand rights" copyright can only be hired.
- 5 "Grand rights" works can usually only be hired, typically from Hal Leonard Australia, who can also hire other copyright works.
- 6 The APRA performing rights fee paid annually by MaSO permits public performance by MaSO of all works except those covered by "grand rights". For these works, performance rights are purchased from Hal Leonard at the time of hiring scores.

Source: APRA/MCOS

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