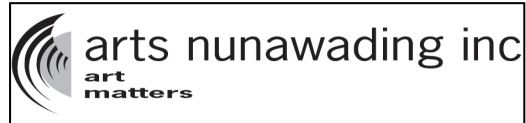


The Maroondah Symphony Orchestra gratefully acknowledges the support of Arts Nunawading Inc.

The Orchestra also acknowledges the financial support of the Maroondah City Council. The Orchestra was successful in the recent Community Grants Program which assisted in the purchase of a new tympani.



**NEXT CONCERT**

***Maroondah Symphony Orchestra***

**Sunday 20 March  
2:30pm**

**program includes**

***Brahms Piano Concerto No 1***

**Soloist - Glenn Riddle**

**George Wood Performing Arts Centre  
Kalinda Road  
Ringwood**

**Bookings: [www.trybooking.com](http://www.trybooking.com)**

**Enquiries: [info@maroondahsymphony.org.au](mailto:info@maroondahsymphony.org.au)**

**Elaine: 9720 8575 or 0418 620 479**

*Printing courtesy of Michael Sukkar MP  
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**Carl Orff's**

***Carmina Burana***

***Maroondah Singers***

***Musical Director: Lyn Henshall***

***Yarra Valley Singers***

***Musical Director: Belinda Gillam Derry***

***Diamond Valley Singers***

***Musical Director: Lucas Wilson-Richter***

***Essendon Choral Society***

***Musical Director: Greg Hocking***

***Singularity***

***Musical Director: Cecily Woodberry***

***Soloists***

***Michelle McCarthy - Soprano  
Eugene Raggio - Bass Baritone  
Khary Wilson - Tenor***

***Conductor Willem van der Vis***

***Leader Tania Vethanayagam***

***Sunday 15 November 2015  
2:30pm***

***George Wood Performing Arts Centre  
Yarra Valley Grammar  
Kalinda Road, Ringwood***

**Overture to *The Creatures of Prometheus* Op. 43 (1801)**  
**Ludwig van Beethoven (1770 - 1827)**

Beethoven wrote his first ballet as a “ghost writer” for Count Waldstein. His second, *The Creatures of Prometheus*, was his first real work for the stage and was music for a dramatic ballet commissioned for Empress Maria Theresa. Based on the Greek myth of Prometheus, the ballet depicts two animated statues who receive instruction in the arts, music, tragedy, comedy and dance.

**Karelia Suite Op. 11 (1893) Jean Sibelius (1865-1957)**

1. Intermezzo
2. Ballade
3. Alla marcia

Finnish composer Jean Sibelius is famous for his nationalistic works dating from when Finland was dominated by Russia. The Karelia Suite is a collection of individual pieces written in this period. Sibelius wrote them as incidental music for an historical pageant performed by students of the Helsinki University in Viborg in the province of Karelia, where Sibelius had just spent his honeymoon.

The Intermezzo is a march featuring a “snap” rhythm and portrays a procession of people paying taxes to a Lithuanian lord. In the wistful Ballade, the 15th C Swedish King Knutsson is being entertained by a bard, represented by the languid cor anglais. The concluding rousing march accompanied a none too violent castle siege!

**Interval (20 mins)**

***Carmina Burana* (1937) Carl Orff (1895 - 1982)**

German composer Carl Orff is best known both for his contribution to the teaching of music to children and for his enduring masterpiece, the “secular cantata” *Carmina Burana*. Conceived as “total theatre”, an art form based on music, words and movement, it echoes Orff’s educational work, featuring extensive percussion, tuneful melodies often based on Gregorian chant, simple harmonies and a strong emphasis on rhythm. Its immediate and overwhelming success prompted Orff to write to his publisher: “Everything I have written to date, and which you have, unfortunately, printed, can be destroyed. With *Carmina Burana* my collected works begin.”

The title, meaning *Songs from Beuren*, comes from a collection of 13th century poems found in a monastery near Munich and published in 1837. Orff used 22 poems from the collection. They reflect the wheel of fortune said to govern the earthly pleasures of male life: wine, women and song. The well-known *O Fortuna* opens and closes the work, reinforcing the cyclic nature of life. *Spring* reflects the good times and dancing on the green in springtime. *The Tavern*, an exclusively male preserve, includes the hilarious but distressing image of a swan being chased, caught and roasted from the inside out for consumption by a very drunk Abbot. *The Court of Love* eloquently and explicitly portrays the joys and travails of young and not so young love before the wheel of fortune turns full circle.

*Robert Weiss*

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Bernies Music Land is proud to sponsor the Maroondah Symphony Orchestra and invites you to come and experience the enjoyment of making music today with us. Please visit the store today or phone for a complimentary information kit and specials list.

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# Maroondah Symphony Orchestra Inc

The Maroondah Symphony Orchestra was founded in 1964. It prides itself on providing local access to quality classical music. It presents four to six concerts each year featuring works from both the classical and lighter music repertoires. Concert performances are given at local venues and additional concerts can be arranged for charity and other organisations.

The Orchestra has a growing reputation. Much of this is due to the enthusiastic guidance and expertise of conductor, Willem van der Vis, and the quality of musicians the Orchestra attracts.

The Orchestra is based in Ringwood, although membership is not restricted to residents of the City of Maroondah and is open to musicians from senior secondary students through to mature age. Rehearsals are held each Tuesday at Maroondah Federation Estate, Greenwood Avenue, Ringwood from 8pm to 10:15pm.

For information about the Orchestra or membership enquiries:

[www.maroondahsymphony.org.au](http://www.maroondahsymphony.org.au)

Phone: Lyn 9849 0987 or Rob 0419 230 344

[info@maroondahsymphony.org.au](mailto:info@maroondahsymphony.org.au)

ESSENDON CHORAL SOCIETY



Essendon Choral Society Inc.

BRINGING FINE MUSIC TO MELBOURNE

**Join us in singing Handel's Messiah**

**Sunday 6 December**

**2:30pm**

**Collins Street Baptist Church in the City**

Entry by donation to benefit the Church's charities.

Music available to hire.

[home.vicnet.net.au/~esschor/](http://home.vicnet.net.au/~esschor/)

[esschoralsoc@gmail.com](mailto:esschoralsoc@gmail.com)

## Carmina Burana

### Fortuna Imperatrix Mundi

1. O Fortuna *Chorus*
2. Fortune plango vulnere *Chorus*

### I. Primo Vere

3. Veris leta facies *Small Chorus*
4. Omnia sol temperat *Baritone*
5. Ecce gratum *Chorus*

### Uf dem Anger

6. Tanz *Orchestra*
7. Floret silva *Chorus*
8. Chramer, gip de varwe mir *Sops / chorus*
9. Reie *Orchestra*
10. Were diu werlt alle min *Chorus*

### II. In Taberna

11. Estuans interius *Baritone*
12. Olim Lacus Colueram *Tenor/Chorus*
13. Ego sum abbas *Baritone/Chorus*
14. In taberna quando sumus *Chorus*

### III. Cour d'Amours

15. Amor volat undique *Soprano/Chorus*
16. Dies, nox et omnia *Baritone*
17. Stetit puella *Soprano*
18. Circa mea pectora *Baritone/Chorus*
19. Sie puer cum puellula *Male Soli*
20. Veni, veni, venias *Chorus*
21. In trutina *Soprano*
22. Tempus est iocundum *Soli/Chorus*
23. Dulcissime *Soprano*

### Blanziflor et Helena

24. Ave Formosissima *Chorus*

### Fortuna Imperatix Mundi

25. O Fortuna *Chorus*

### Fortune, Empress of the World

- O Fortune
- I bemoan the wounds of fortune

### Spring

- The merry face of spring
- The sun warms everything
- Behold, the pleasant spring

### On the Green

- Dance
- The noble woods are burgeoning
- Shopkeeper, give me colour
- Round dance
- If all the world were mine

### In the Tavern

- Burning inside
- Once I lived on lakes
- I am the Abbot
- When we are in the tavern

### The Court of Love

- Cupid flies everywhere
- Day, night and everything
- A maid stood
- In my heart
- If a boy with a girl
- Come, come, O come
- In the balance
- This is the joyful time
- Sweetest one

### Blanchefleur and Helen

- Hail, most beautiful one

### Fortune, Empress of the World

- O Fortune



## **Diamond Valley Singers**

Musical Director: Lucas Wilson-Richter

Diamond Valley Singers is a non-auditioned SATB (soprano, alto, tenor, bass) community choir in the Diamond Valley area formed 30 years ago to give local people an opportunity to perform, and also to raise funds for charity. DVS performs one fully staged production and one oratorio annually, along with other public performances.

Over the last 30 years DVS has donated in excess of \$150,000 for local and international charities including Open House in Ivanhoe, World Vision and a small school in Malawi.

Lucas Wilson Richter is DVS' Musical Director for *Carmina Burana*, assisted by Artistic Director, Graham Ford, and accompanied by Gerard Banner and Ian Lowe.

[www.dvsingers.org](http://www.dvsingers.org)

## **Singularity**

Musical Director: Cecily Woodberry

Singularity is a SATB choir of around 40 singers of all ages, associated with Coonara Community House. Over the past 13 years the choir has taken on many different challenges, some more traditional and others involving working with new compositions and composers such as Calvin Bowman and Sarah Hopkins. The choir is equally at home with unaccompanied music or accompanied by instruments and has enjoyed performances with the Melbourne Opera Orchestra, the Maroondah Symphony Orchestra and the Nicholas Chamber Orchestra. With over 20 performances per year all over the state, the choir has developed a lively and eclectic approach to their music under the musical directorship of Cecily Woodberry. They frequently perform for charity and have raised around \$50,000 for different causes. The choir celebrated its tenth birthday in 2012.

More information on the choir's activities can be found on its website.

[www.SingularityChoir.org.au](http://www.SingularityChoir.org.au)



## **Willem van der Vis**

Musical Director

New Zealand born Willem van der Vis gained a B.Sc (Hons) in physics before he decided to focus on his real passion, which was music. Soon he was playing principal cello with the Scola Musica (New Zealand Symphony Training Orchestra) and the Dunedin Sinfonia.

In 1979 he moved to Australia, where he became a member of the West Australian Symphony Orchestra for 7 years. In addition he has played with Orchestra Victoria and the New Zealand, Tasmanian and Melbourne Symphony Orchestras. As an orchestral cellist, he was always fascinated by how a conductor interacted with and communicated music to an orchestra and this led him to complete his B.Mus (conducting) at the WAAPA and the VCA (Robert Rosen). Conducting studies followed in Moscow, England and the Czech Republic. He enjoyed further studies with Professor John Hopkins in Melbourne.

Willem has conducted the Stonnington, Heidelberg, New Monash, Ballarat and Derwent (Hobart) Symphony Orchestras. In addition, he has conducted the Murray Conservatorium Chamber Orchestra and Choral Society (Albury, NSW), Two Murray River "Three Choirs" Festivals, Percy Grainger Youth Orchestra, Margaret Sutherland Strings as well as many stage shows.

Willem is now Musical Director of the Maroondah Symphony Orchestra and Assistant Conductor of the Heidelberg Symphony Orchestra. He regularly conducts the U3A Symphony Orchestra as well as the Kooyong Chamber Players. Every year he conducts at orchestral workshops and music camps around Australia. Willem is also in demand as an adjudicator and holds workshops in orchestral conducting.

This performance of *Carmina Burana* by Carl Orff is given by permission of Hal Leonard Australia Pty. Ltd. exclusive agent for Schott Music Ltd of Mainz.

# Maroondah Symphony



**Essendon Choral Society**  
Musical Director: Greg Hocking

## 1st Violin

Tania Vethanayagam \*  
Ilona von Möller  
Ardina Hedges  
Michela Scully  
Lauren Hancock  
Alicia Donnelly  
Shahriah Shams  
Kirsty de Gruchy  
Ramona Tilley

## 2nd Violin

Suneith Sukumar \*  
Kathleen Cheng  
Ina Koetsier  
Gerry Tan  
Elaine Ogden  
Anne Lacey  
Mereta Eichberger  
Vincent Fazio  
Hannah Dean  
Karina Pitt  
Daniel Ford-Learner

## Viola

Gitta Green \*  
Joella Gould  
Paul Watson  
Rachel Magnusson  
Myra Peeler  
Caitlin Lyons

## Double Bass

Michael Taylor \*  
Josh Vandenberg  
Hilton Vermaas

## Cello

Felicity Schijf \*  
Kendra Bousfield  
Michael Bonsall  
Elaine Neely  
Arthur Braun  
Keren Smith  
John Ferwerda  
Leah Walsh  
Tony Hayes  
Beth Marrocco

## Flute

Melanie Smith \*  
Caroline Barron  
Fiona O'Callaghan

## Piccolo

Fiona O'Callaghan

## Oboe

Hilary Edwards \*  
Geoff Oakes  
Terry Smith

## Cor Anglais

Hilary Edwards  
Terry Smith

## Clarinet

Belinda Bolger \*  
Robert Dorin  
Lyn Farnworth

## Bassoon

Robert Weiss \*  
Karen Martin

## French Horn

David Keeffe \*  
Jacqui Spring  
Christabella Stinson  
Tony Hodges

## Trumpet

Steve Burns \*  
Ruth Collins  
Felix Watson

## Trombone

Nick Meyer  
Brian Kemp  
Barry Hodder

## Tuba

Nikola Shaw

## Tympani

Andrew Shemmeld

## Percussion

Nalini Scarfe  
Sue Haylock  
Casey-John Prater  
Gerard Barclay

## Piano

Rosa Hwang  
Elizabeth Sutherland

The Essendon Choral Society celebrated 35 years as part of the music community of northwestern Melbourne in 2014. From its founding the goal of the society has remained the same: to bring good music to the community while providing opportunities for people who want to sing to develop their skills in friendly company. Greg Hocking, Musical Director since 1989, is also a founding director and resident conductor of the Melbourne Opera Company. Under his leadership, the ECS performs a wide variety of challenging classical works with orchestra and professional soloists, concert versions of operettas and concerts of lighter, shorter works. The choir welcomes opportunities to collaborate with other musical organisations. Graeme Burnham is accompanist and assistant conductor.

## Maroondah Singers

Musical Director: Lyn Henshall



Maroondah Singers is a mixed voice community choir of around 50 members based in the eastern suburbs. Established in 1968, the choir has given pleasure to members and audiences in the presentation of a wide variety of musical genres and styles; classical, jazz, pop, sacred, musical theatre, opera and more. We have three regular concerts each year as well as performing in different venues around Melbourne and in country Victoria. A Maroondah Singers Memorial Scholarship is awarded each year to a promising young singer who sings at our concerts. The choir is directed by Lyn Henshall and accompanied by John Atwell.



## Yarra Valley Singers

Musical Director: Belinda Gillam Derry

Yarra Valley Singers is a non-auditioned community choir formed in 1988. It meets weekly in Lilydale and now has over seventy members. The choir's Musical Director is Belinda Gillam Derry, the Assistant Music Director is Edwin Chow and the accompanist is Rosa Hwang.

The choir performs several concerts each year, joining with other choirs for at least one of these and in 2015, the choir was invited by Yarra Ranges Council to sing at two Citizenship Ceremonies, one in Healesville, the other in Upwey. The choir's repertoire is wide: musical comedy, folk songs, spirituals, opera, classical and contemporary sacred music, ensuring that the choir and its audiences enjoy each perform-

\* Section Leader

## SOLOISTS

### Michelle McCarthy

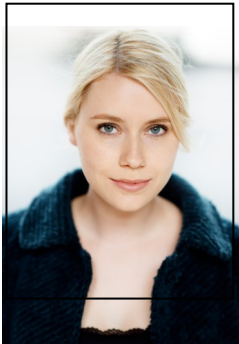
Michelle McCarthy, completed a Bachelor of Music at the University of Melbourne, with first class honours majoring in classical voice.

Upon graduation Michelle was cast in the title role of Cinderella in Opera Australia's touring production of *La Cenerentola*, which saw her travelling to schools around Victoria and introducing young students to opera, many for the very first time.

In 2015, as a recipient of the *Gertrude Johnstone Fellowship* for the Opera Studio Melbourne, performed the principal role of 'Williamson Girl' in the Australian premiere of David Lang's *The Difficulty of Crossing a Field* under the direction of Luke Leonard (Monk Parrots, New York) in addition to the role of 'Sally' in Thomas Arne's *Thomas and Sally* for the inaugural 'Nagambie - Lakes Opera Festival'. Other previous performance highlights include principal roles with 'Gilbert and Sullivan Opera Victoria', Victoria n Youth Opera ', 'Joining the Chorus' and the 'State Schools Spectacular'.

Concert engagements include soprano soloist in *Carmina Burana*, Mozart *Requiem* (Melbourne University) and Kodaly *Missa Brevis* (Melbourne Bach Choir) and will perform soprano soloist in Handel's *Dixit Dominus* with the Heidelberg Choral Society later in the year.

Much of Michelle's development is owed to the awards and scholarships she has received including the *Florence Bradford Scholarship*, *Elise Weiderman Scholarship*, *Melbourne Singers Scholarship*, *Fondazione Spontini Pergolesi Scholarship* (Acclaim Awards), First place in the Manningham Aria, Diamond Valley Aria, Ringwood Aria and South Eastern Arts Festival Aria and ANATS 'Most Promising Classical' award.



### Eugene Raggio

Eugene is an Honours graduate of the **Elder Conservatorium** (Adelaide), a graduate actor of the **Adelaide Centre for the Arts** and a graduate screenwriter/ director/ producer of the **International Film School Sydney**

In 2014, Eugene undertook the young artist program with **Gertrude Opera** making his Melbourne debut as *John Sorel* in *The Consul*. Eugene performed the rôle of *Hidraot* in Gluck's *Armide* for the **Yorke Trust Summer Opera** in North Norfolk UK. In July of the same year he was a finalist for the 'Lady Fairfax New York Scholarship'. This year he sang *The Father* in *Hänsel and Gretel* for **OA Schools Company** and in three new productions for the inaugural **Nagambie Lakes Opera Festival**.

Eugene has been a soloist with the Wagner Society of NSW, La Fraternalita di Solisti and Opera by Candlelight.

His operatic credits also include: *Frank - Falke/Die Fledermaus*, *Angelotti - Jailor/Tosca*, *Oberon - Snug/A Midsummer Nights Dream*, *Douphol - Germont/La Traviata*, *Schaunard - Coline/La Boheme*, *Figaro/The Marriage of Figaro* and *Plutone/L'Orfeo*.



### Khary Wilson

Khary Wilson, tenor, hails from Baton Rouge, Louisiana. He received his Bachelors from the University of South Carolina and his Masters from Louisiana State University. His past roles include: Lindoro in *L'Italiana in Algeri*, Larry/Matt in *The Face on the Barroom Floor*, Azael in *L'enfant Prodigue*, Riccio in *Gianni Schicchi*, Mr Erlanson in *A Little Night Music*, Tybalt in *Romeo & Juliet* a SAndrew Auguecheek in David Amran's *Twelfth Knight*.

In 2013, as a young artist with Opera Theater of Pittsburgh, Mr Wilson performed Remandado in *Carmen*. He performed the four character roles in *Les Contes d'Hoffman* with Harrower Opera Workshop and *Simon Zealots* with GLOW Lyric Theater. In 2014, he performed *Ferrando* with the Peach State Opera and was returned to Opera Theater Pittsburgh to sing Brighella in *Ariadne auf Naxos*. Mr Wilson is currently a Studio Artist with the Opera Studio in Melbourne under the direction of Linda Thompson. While in the Studio, he performed Guido in Offenbach's *Guido's Cat*, Boy Sam in *The Difficulty of Crossing a Field* and the tenor soloist in Bach's *Coffe Cantata*.